



Barford St. Peter's C.E. (V.A.) Primary School

Together we love; together we learn

Music development plan

Overview

Detail	Information
Academic year that this summary covers	2024-2025
Date this summary was published	September 2024
Date this summary will be reviewed	July 2025
Name of the school music lead	Mrs Lucy Rose
Name of local music hub	Warwickshire Music Hub

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, extra-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education. At Barford St. Peter's we offer a high-quality of primary music education for all and, as such, we meet a large proportion of what is identified within the HM Government's National Plan for Music Education (NPME).

Part A: Curriculum music

We are extremely proud of the musical experiences that the children at Barford St. Peter's have. Our music curriculum provides **all** children with the opportunity to increase self-confidence, creativity and a sense of achievement. Teaching aims to engage and inspire every child to develop a love of music and nurture their talents as musicians. We hope that our children will use music in their everyday lives, for their whole life, to inspire, calm, relax and excite themselves. All children are encouraged to learn to play an instrument. Our inclusive curriculum is universal and intended to improve the experience, skills and attainment of all children of different ages, levels of proficiency, experience, confidence.

Our inclusive provision means that all children are able to access the music curriculum, learning about music and having the opportunity to play musical instruments and make music together being a vital part of our rich and rounded education. All children receive at least one hour of classroom music teaching a week and have access across a range of instruments and singing.

Children have opportunities to play both tuned and untuned percussion instruments which they use to create, select and combine sounds. They also listen and move to a wide range of music. This spiral

curriculum allows pupils to revisit, embed and extend their musical skills with increasing control and self-confidence. Research suggests that music plays a key role in brain development, helping to nurture language, motor skills, emotional intelligence, and collaboration skills.

Barford St. Peter's takes a holistic approach to the teaching of music, in which the strands taught are woven together to create enriching and engaging learning experiences.

The five strands are:

Performing

Listening

Composing

The history of music

The inter-related dimension of music

Strands are regularly linked to cross-curricular topics designed to capture the children's imagination and encourage them to explore music enthusiastically. Lessons incorporate a range of teaching strategies from independent tasks, paired and group work, as well as improvisation and teacher-led performances. Lessons are 'hands-on' and incorporate movement and dance elements and make links to other areas of learning. Skills and knowledge are taught progressively therefore enabling children to keep revisiting and building upon prior learning; this enables them to remember skills and knowledge beyond the initial teaching. Inspiring teaching that engages our children encourages them to take music further is our aim, with many children pursuing their interests and talents in this area outside of curriculum time.

Classroom music is taught by class teachers except for Year 3 and 4, who are taught to play a range of brass instruments by a skilled professional. Additionally, the music lead is a trained musician and therefore able to offer support and guidance to staff when needed. A collection of teacher skills videos are available for all staff presented by Dr Liz Stafford, an expert in music education with over 20 years teaching experience. The videos cover a range of musical skills and techniques including tempo, rhythm, reading staff notation, dynamics, composing and improvising. All children have the opportunity to explore a variety of historical and contemporary composers, examining the lives and works of well-known composers spanning a range of genres.

Knowledge organisers are shared with all pupils in order to offer visual summaries of the key elements found within music lessons. They include vocabulary, musical imagery, instrument names and definitions. Teachers also have access to CPD materials to support their own knowledge and understanding surrounding the teaching of music. All of the knowledge and skills taught across the school are progressive, rebuilding on previous knowledge and using this to inform new learning.

Our music teaching aims to motivate our children. As they deepen their understanding of music in the world and the significance of music through history, they will develop an understanding of the cultural

context of the music they listen to and learn how music can be written down. All children at Barford St Peter's are encouraged to explore their own musical preferences and discuss these with confidence in an inclusive, fair, open and honest environment.

Through music, our curriculum helps children develop transferable skills such as team-working, leadership, creative thinking, problem-solving, decision-making, and presentation and performance skills. It supports these vital skills across a range of historical periods, genres, styles and traditions.

Part B & C: Extra-Curricular Music & Musical Events

Making music together and performing at school, in our local community gives our children opportunities to understand different behaviours such as personal responsibility, group and community responsibility. Research suggests that music can support children to focus and can have a significant impact on psychological wellbeing. The children at Barford are immersed in music daily and, giving our children access to music, to improve self-confidence, behaviour and social skills is a fundamental part of school life.

Some of our extra-curricular activities for 2023-24 have included:

- Singing for the Bishop
- Singing at Head Teacher's conference
- Singing at Family Service
- Performing at the school fairs
- Completing a Royal Albert Hall workshop
- Singing at the Royal Albert Hall, London
- Performing in Rocksteady concerts
- Keyboard performances in assembly
- Peripatetic music lessons

(Children will have the option to take part in Young Voices 2025)

Some of our whole school musical events for 2023-24 have included:

- iSingPop workshops and concert
- Class assemblies
- Year 3 and 4 brass lessons
- Productions R-Y6
- Whole school theatre trips

In line with the National Plan for Music in England (NPME), Barford provides a rich array of music experiences for all children. Barford St Peter's is a 'singing school'. Not only do children learn to sing using their voices to create and compose music on their own and with others, but singing is also a familiar part of everyday school life. Children sing in daily worship, learn new repertoire in weekly worship through song with a trained musician, regularly perform in a variety of places and have the option to take part in our hugely popular school choir. The children also have the chance to take part

in fun and inclusive rock and pop band lessons, culminating in forming a band and performing. All children have opportunities to listen to music, for example in concerts and shows. Additionally, there are opportunities to go to live performances at least once a year. In line with NPME recommendations, we provide instrumental tuition in whole class groups for two consecutive years to allow time for sustained progress; this is an integrated part of the curriculum with no additional cost of provision to parents. These groups give regular performances which are always very impressive.

In the future

We strive as a school to continue supporting, empowering and developing our staff CPD so that all music lessons are delivered to an exceptionally high standard and quality. We also wish to further develop the use of technology in music lessons ensuring that all pupils can make music in a variety of ways.

As a school, we are looking for ways to increase cultural diversity throughout our wider school music provision and wish to establish links with organisations that specialise in cultural diversity in the arts. We will continue to seek new and exciting musical experiences for our pupils to enable them to become fully immersed and invested in their musical education; we appreciate the benefits of working with a variety of external organisations to achieve this. We are very fortunate to have a supportive governing body, who relish any opportunity to provide support to school staff in enabling musical enrichment be embedded in our school.